



History of the Accidental Green Finger

Solo Exhibition by Alex Hamilton



Cover: Alex Hamilton - Carnegiea (detail), repurposed domestic objects, 60cm tall.
This Page, and the next: Exhibition Views



History of the Accidental Green Finger

A Solo Exhibition by Alex Hamilton

Gallery @ Glen Carlou

12 November 2023 - 21 January 2024



About the artist **Alex Hamilton**

For 29 years Hamilton has been an independent artist, occasional gallerist, contractual curator and has exhibited on 5 of the 7 continents. He is known to be an experimental, investigative, adventurous art maker, an award winning curator, an inventive gallerist often hosting exhibitions in unexpected spaces and a notorious art raconteur.

Hamilton was the Visual Art Curator for the WOORDFEES Literary Arts Festival, for three consecutive years and received a FIESTA AWARD in 2017 for curating. One of his most notable exhibitions is CAST & CREW, an editioned collection of over 3000 hand-cut pop culture stencil portraits, which he launched in 2009 and which are still popular in 2023.

In 2013 he was a finalist in THE STENCIL ART PRIZE, an international stencil art competition. In the same year he also had a sell out solo exhibition in Sydney, Australia. His studio exhibitions in Woodstock was legendary, with a live performance by FRESHLY GROUND being a highlight in 2018. This was followed by a pop-up exhibition at a KAREN ZOID concert in Pretoria. He also curated a number of exhibitions for the GALLERY @ GLEN CARLOU and in 2003 he was the first South African artist selected to attend the CILL RIALAIG ARTIST RETREAT in Co. Kerry, Ireland.



Alex Hamilton
HEART OF AN ALOE
Collage, 60cm x 60cm
R7 200

HISTORY OF THE ACCIDENTAL GREEN FINGER

Artist Statement by Alex Hamilton

The Joy of Gardening Personified

It feels like I moved out of the city at the exact moment the world changed and my adventure into gardening and finding solace in nature kind of saved my life.

After 30 years of one desperate geranium on a balcony I found myself with five massive gardens surrounding our new home in Napier in the beautiful Overberg. Part therapy and part newfound excitement, I started planting, investigating, collecting, and learning about gardening with a passion I usually reserved for exhibitions and my art. I fell headfirst into all the clichés of “becoming one with nature” and feeling literally “more grounded”.

All this made me realize that I’ve always enjoyed visiting a good garden and that, over the many years of travel, I’ve been to some spectacular artist’s garden, like Frida Kahlo’s and the immensely charming Giverny, a garden that Claude Monet “designed” specifically to paint.

The memories of my mother’s Karoo enamel garden with succulents, aloes and cacti, inspired as much this exhibition as the perfectly manicured Rococo gardens of Versailles. The fact that plants have character and personality relating to their environment and their gardener set me off on a fabulous dance of creativity and celebration.

History of the Accidental Green Finger reflects not only the fondest memories of childhood Karoo gardens, artist gardens from around the globe and my own garden, but also the organic nature of garden blooms and the rhythm of seasons.

Truly Organic

At the very beginning planning stages of this exhibition, I made the decision to only use repurposed materials and to make this an organic, handmade and tactile art journey that reflect the current and much needed eco awareness.

By using only repurposed and recycled materials it gives my work a place in time where we are seeing firsthand the impact of human wastefulness, exploitation of natural resources and disregard for the warning signs.

We are, after all and despite our intellectual arrogance part of nature.



Alex Hamilton
Not A Desert Rose Anymore
Collage, 120cm X 122cm
R18 000



Alex Hamilton
Lophophora Hybrid
Repurposed Domestic Objects
90cm Tall
R3 800



Alex Hamilton
Reverse Rebutia Fiebrigii
Repurposed Domestic Objects
64cm Tall
R2 800



Alex Hamilton
Aloe Moon
Collage, 80cm X 80cm
R12 000



Alex Hamilton
Leopard
Collage, 80cm X 80cm
R12 000



Alex Hamilton

top left to right
 Enamel Rose
 Karoo Kitchen
 Thorns

Bottom left to right
 Karoo View
 Mom's Amaryllis
 Karoo Tea

Mixed Media Collage
 27cm X 66cm each
 unframed

R3 200 each

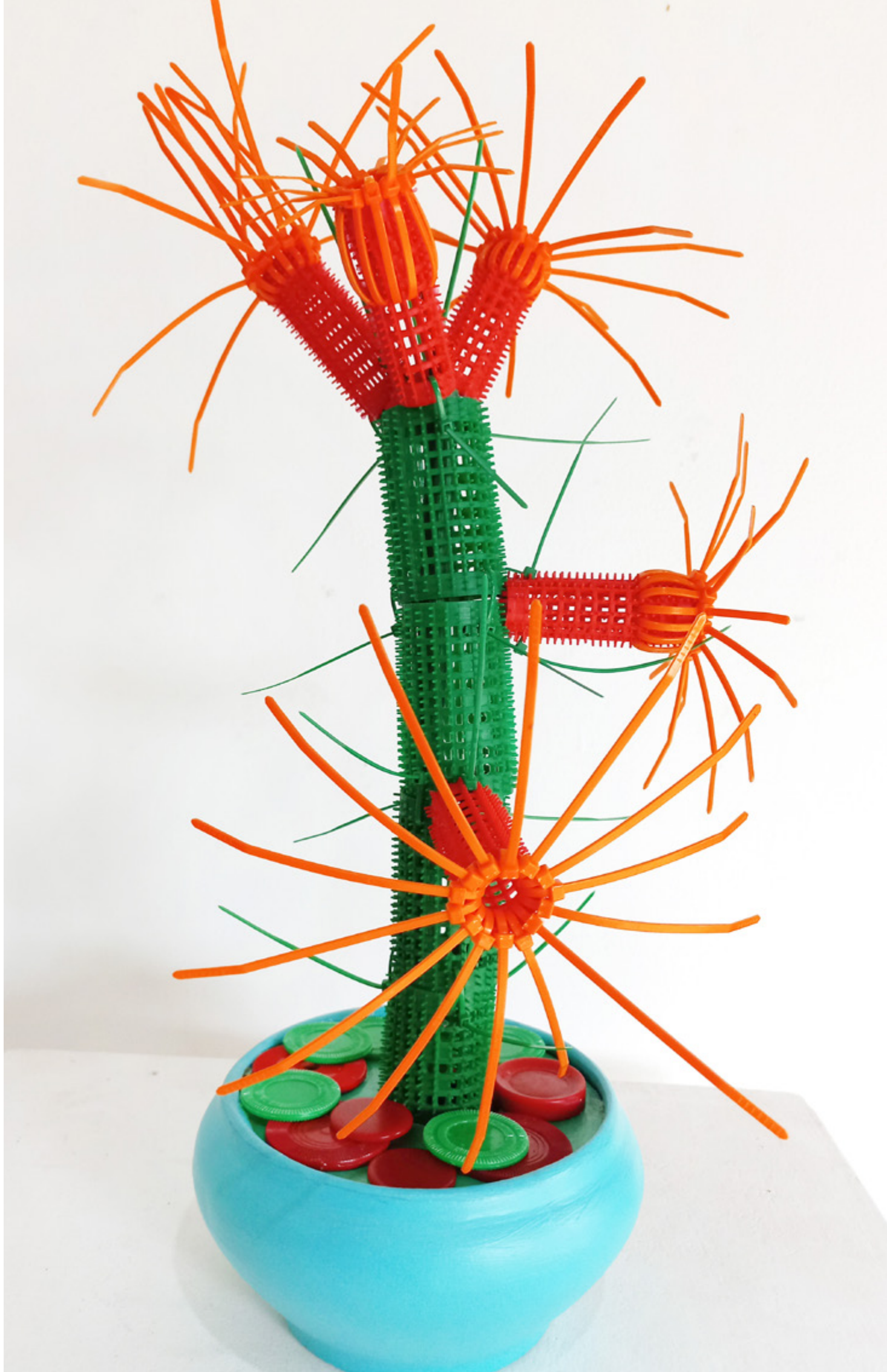


Alex Hamilton
Echeveria Monroe
Collage, 57cm X 57cm
R6 500



Alex Hamilton
Courtyard At Casa Azul
Collage, 73cm X 73cm
R12 000

Alex Hamilton
Rebutia Muscula
Repurposed Domestic Objects
39cm Tall
R1 800





Alex Hamilton

from top left to right

- TAAG 375 frida's patio
- TAAG 324 spike
- TAAG 369 santa fe
- TAAG 360 pedro's pal
- TAAG 370 toas
- TAAG 342 barb man
- TAAG 371 mexico
- TAAG 347 agave ballet
- TAAG 332 aloidendron barberae
- TAAG 372 chaco
- TAAG 334 aloe setting
- TAAG 354 karoo kitchen

Mixed Media Collage
28cm X 28cm

R1 250 each



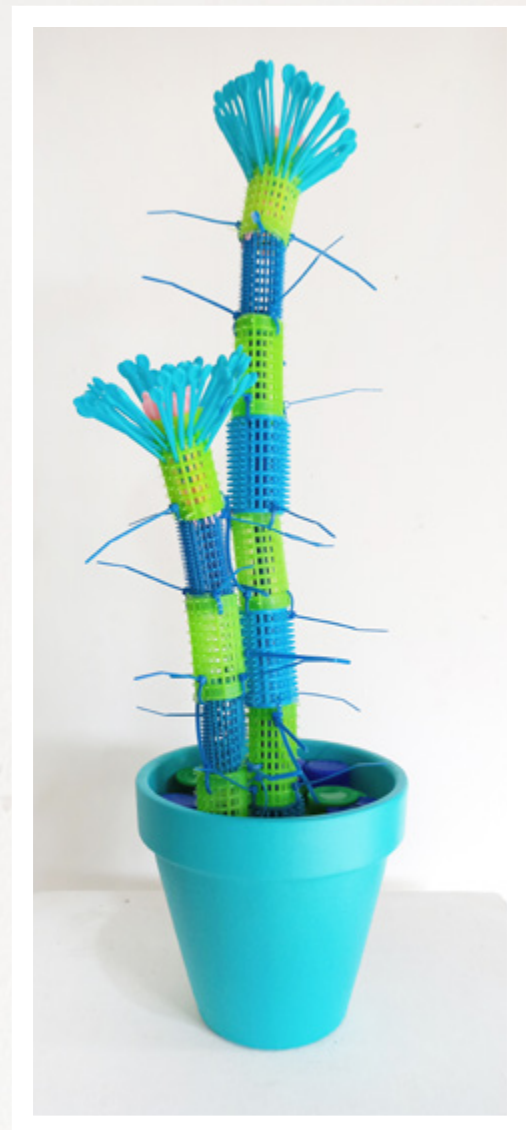
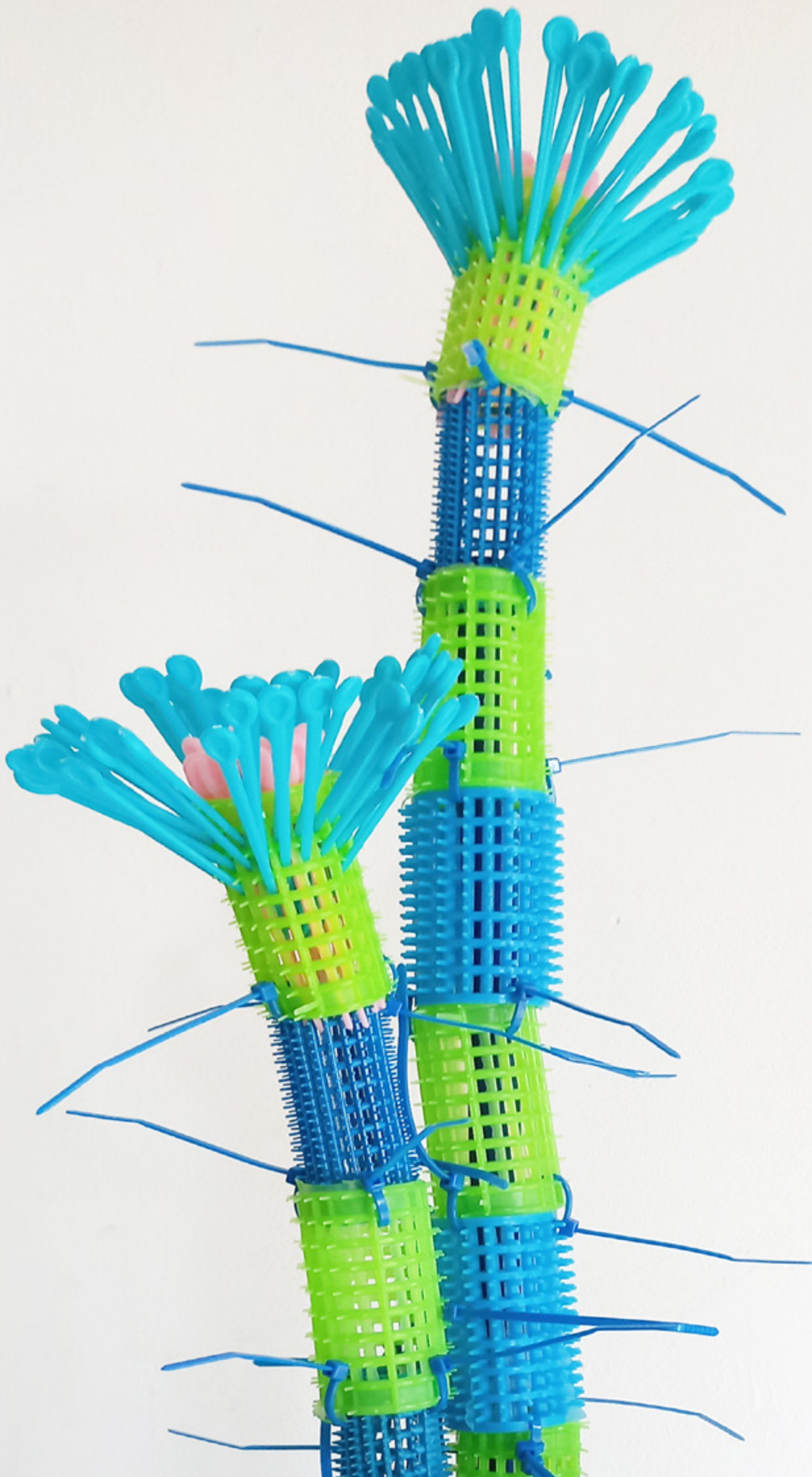
Alex Hamilton

from top left to right

- TAAG 220 geranium
- TAAG 223 on corcovado
- TAAG 202 athens
- TAAG 225 casa azul 1996
- TAAG 323 casa rosa
- TAAG 328 fashion
- TAAG 352 rose heart
- TAAG 353 frida
- TAAG 356 city rose
- TAAG 226 jardin de mi corazon
- TAAG 368 the fence (frida)
- TAAG 381 the promise

Mixed Media Collage
28cm X 28cm

R1 250 each



Alex Hamilton
Pilosocereus Azureus
Repurposed Domestic Objects
57cm Tall
R2 500



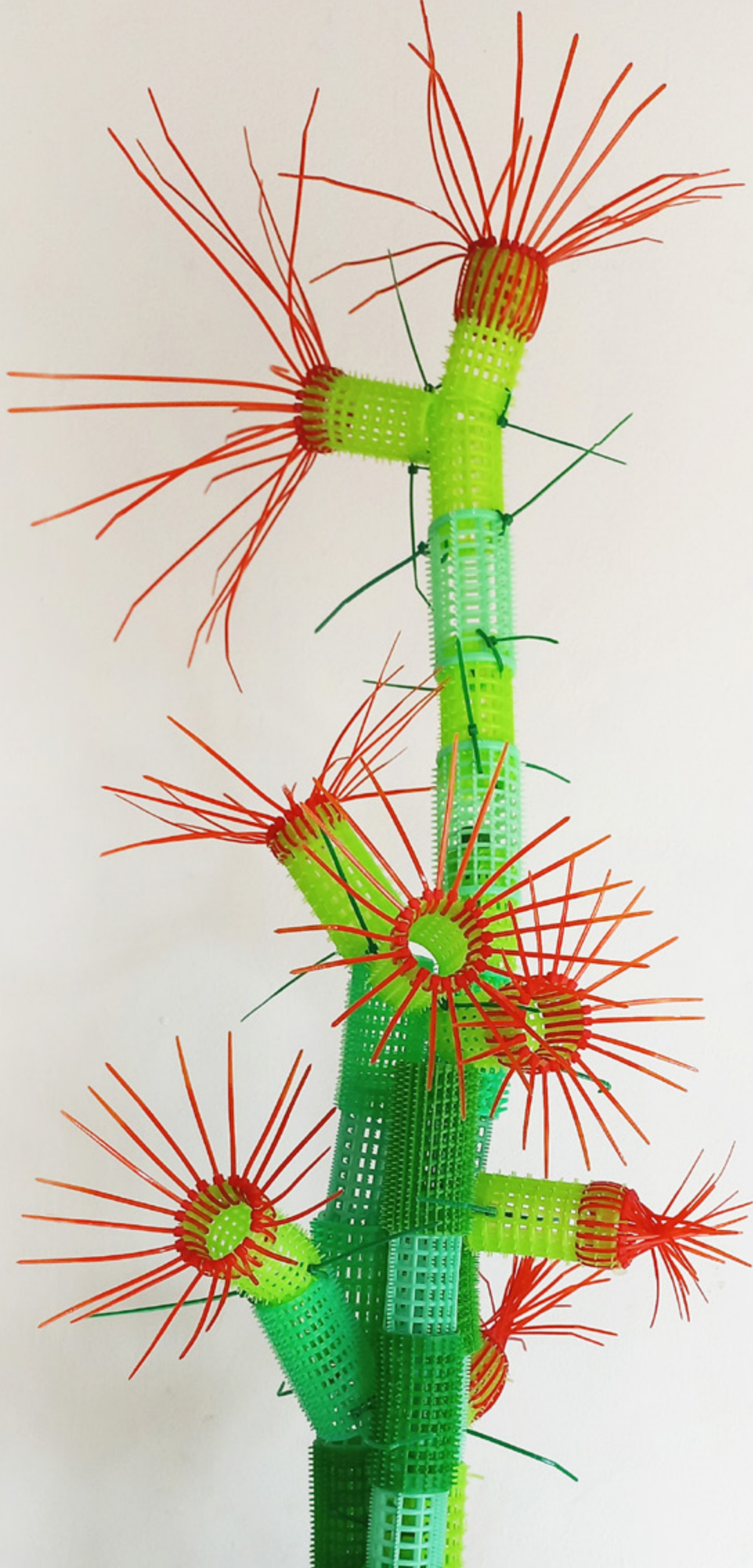
Alex Hamilton

from top left to right

- TAAG 216 still kyiv
- TAAG 222 under my ice cream bush (breyntia disticha)
- TAAG 224 coyoacan garden
- TAAG 254 walkies
- TAAG 256 swan lake
- TAAG 330 in his garden (monet)
- TAAG 337 dotpot I
- TAAG 346 variegata
- TAAG 350 casa azul
- TAAG 358 bougainvillea love letter
- TAAG382 star collector
- TAAG 383 mom's garden

Mixed Media Collage
28cm X 28cm

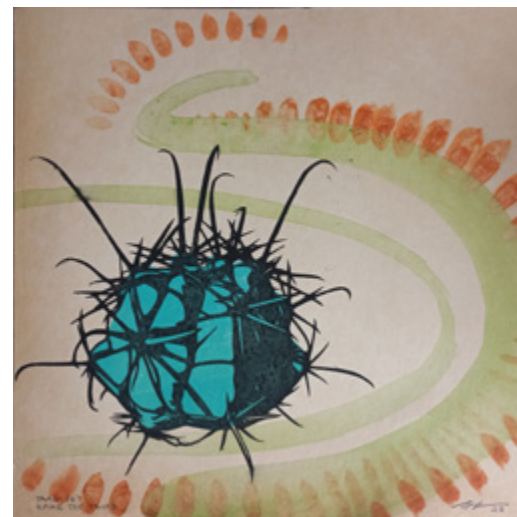
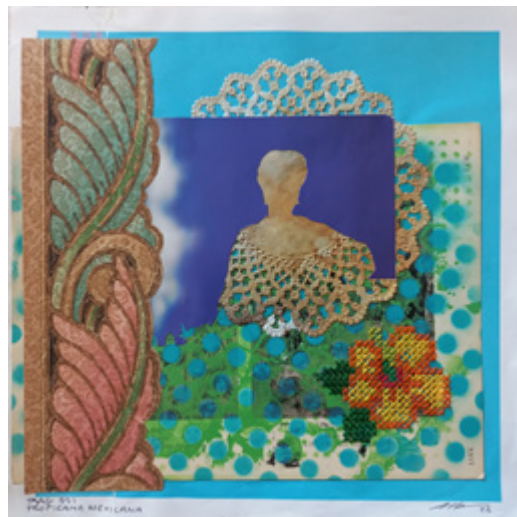
R1 250 each



Alex Hamilton
Echinopsis Huasscha Gigantea
Repurposed Domestic Objects
84cm Tall
R3 500

Alex Hamilton
Carnegiea
Repurposed Domestic Objects
60cm Tall
R2 800





Alex Hamilton

from top left to right

- TAAG 262 aloe aria
- TAAG 277 iris courage
- TAAG 283 echeveria nijinsky
- TAAG 302 bokkie
- TAAG 376 dragon
- TAAG 308 flock
- TAAG 260 aloe cool j
- TAAG 351 tropicana mexicana
- TAAG 367 spike the third
- TAAG 374 taos spirit
- TAAG 306 gonialoe diva
- TAAG 379 crossing

Mixed Media Collage
28cm X 28cm

R1 250 each



Alex Hamilton

from top left to right

- TAAG 273 kraai kraai
- TAAG 384 tiger moon
- TAAG 246 time flies
- TAAG 362 spring dance
- TAAG 355 karoo view
- TAAG 377 muse magic
- TAAG 275 the picture nook
- TAAG 321 cancan book aloe
- TAAG 288 official geranium
- TAAG 303 baby valentina
- TAAG 221 garden swan
- TAAG 339 drama cactus

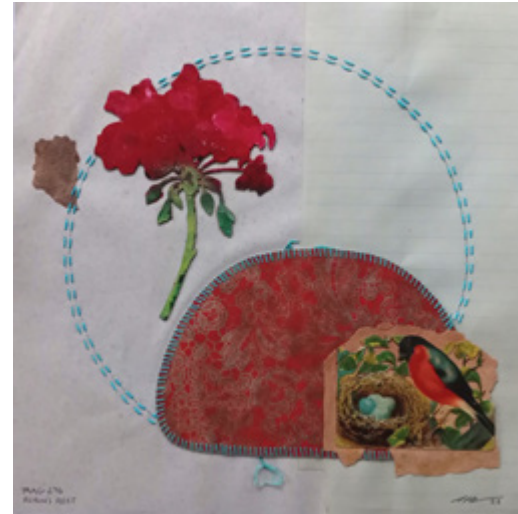
Mixed Media Collage
28cm X 28cm

R1 250 each



TAAG 326
GIVERNY

1/17 23



Alex Hamilton

from top left to right

TAAG 238 autumn roost

TAAG 365 the pond

TAAG 333 dream

TAAG 331 red geranium

TAAG 364 marilyn

TAAG 276 robin's rest

TAAG 173 one last take

TAAG 278 josephine

TAAG 298 coo coo ca choo

TAAG 378 the list

TAAG 257 dance of the
echeverias

TAAG 274 chandelier silhouette

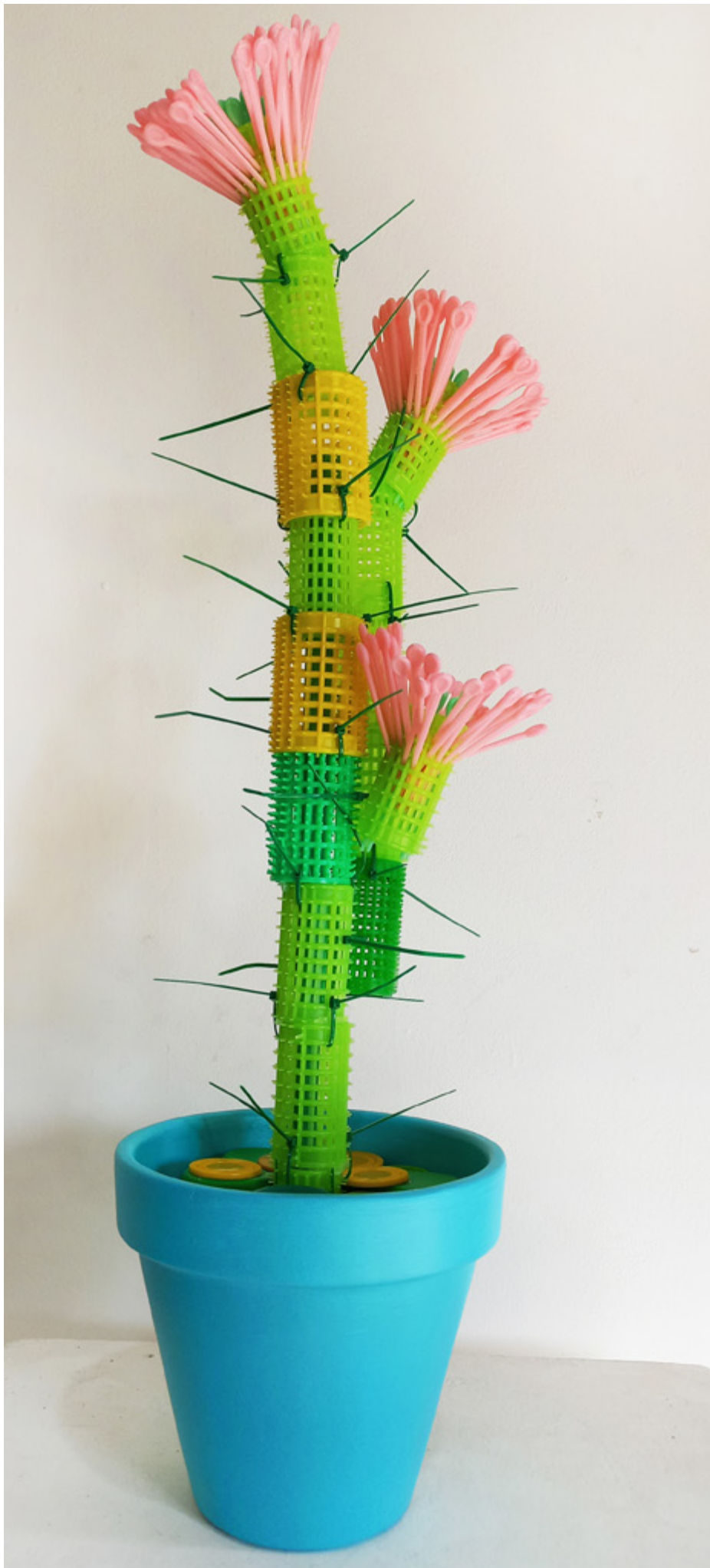
Mixed Media Collage
28cm X 28cm

R1 250 each

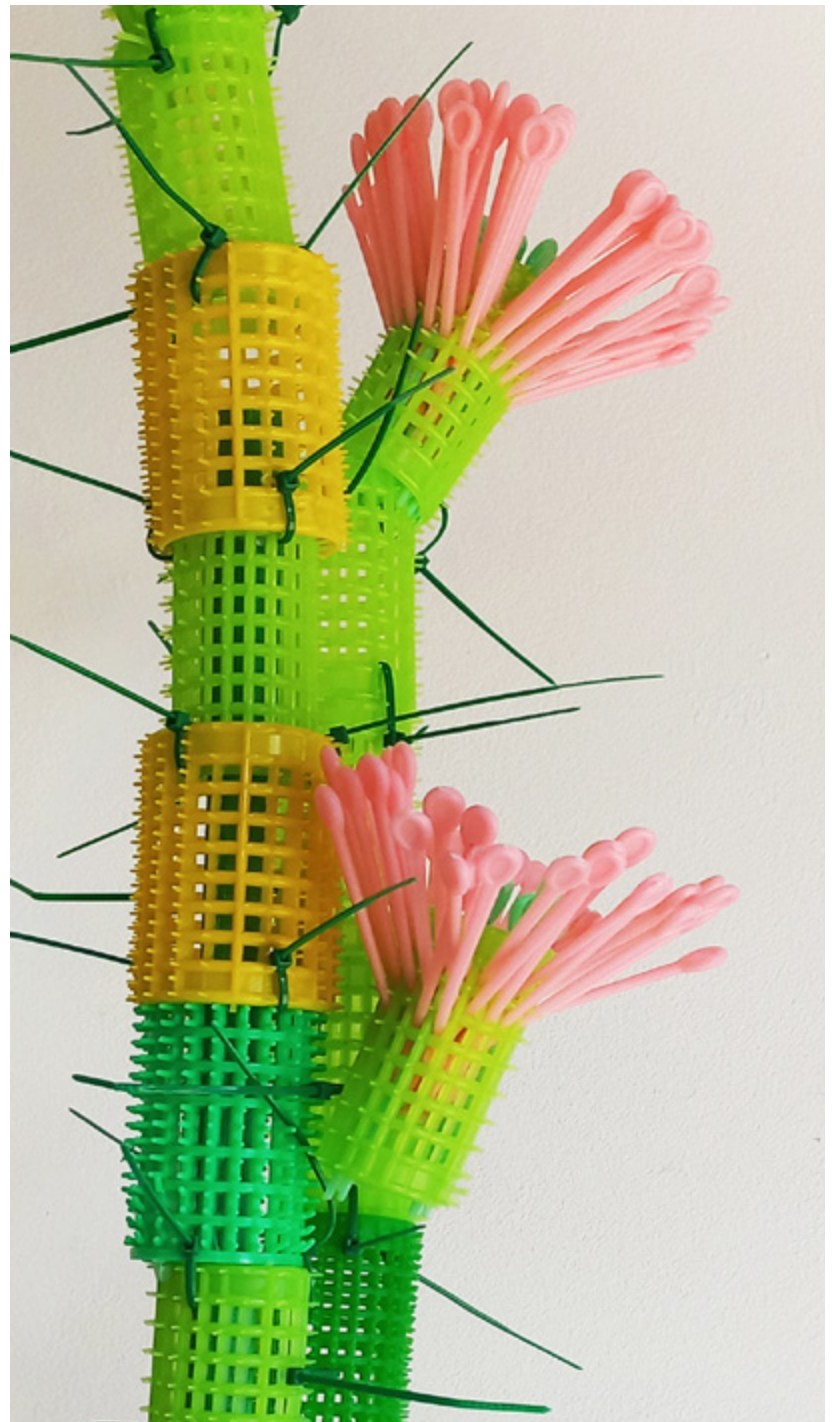


TAAG-323
CASA ROSA

AK 23



Alex Hamilton
Aylostera Chamagne
Repurposed Domestic Objects
62cm Tall
R2 500





Alex Hamilton

from top left to right

- TAAG 180 east of west
- TAAG 304 kanniedood
- TAAG 296 shift
- TAAG 235 the fly-by
- TAAG 266 aloe man
- TAAG 293 echeveria elegance
- TAAG 344 aloe in heels
- TAAG 284 aloe hill
- TAAG 287 notes on an aloe
- TAAG 359 nesting
- TAAG 357 boys don't cry
- TAAG 292 aloe twist

Mixed Media Collage
28cm X 28cm

R1 250 each



TAAG 353
FRIDA

23



Alex Hamilton

from top left to right

- TAAG 113 rose grace
- TAAG 335 kalanchoe man
- TAAG 255 swiftly
- TAAG 329 wisteria muse
- TAAG 290 not a desert rose
- TAAG 289 rose
- TAAG 326 giverny
- TAAG 338 showstopper
- TAAG 345 euphorbia dude
- TAAG 327 monet
- TAAG 366 relax
- TAAG 240 alights

Mixed Media Collage
28cm X 28cm

R1 250 each



Alex Hamilton

from top left to right

- TAAG 363 cactus dude
- TAAG 373 mexican dream
- TAAG 286 proof
- TAAG 178 the oldest tree
- TAAG 263 angel wings
- TAAG 380 yellow
- TAAG 291 pelargonium family
- TAAG 322 cactus defence
- TAAG 295 aloe tribe
- TAAG 343 cactus pot
- TAAG 325 crassula ovata dude
- TAAG 244 next stop spring

Mixed Media Collage
28cm X 28cm

R1 250 each



TAAG 360
PEDRO'S PAL

11/23



Alex Hamilton

from top left to right

TAAG 341 coquette

TAAG 340 aloe map

TAAG 243 magpie

TAAG 348 paradise lost

TAAG 336 delphinus dance

TAAG 361 windowsill

TAAG 349 mexican spring

TAAG 242 wanderer

Mixed Media Collage

28cm X 28cm

R1 250 each



386
ASIAN AFICIONADO



Alex Hamilton

from top left to right

- TAAG 394 dance of the aficionado
 - TAAG 389 the reluctant sommelier
 - TAAG 386 posing as an aficionado
 - TAAG 393 pairing
 - TAAG 387 not a cardboardaux
 - TAAG 390 vintner the first
 - TAAG 396 vine dance
 - TAAG 385 self portrait as an oenophile
 - TAAG 392 letter to a connoisseur
 - TAAG 388 d-vine
 - TAAG 395 dance of the sommelier
 - TAAG 391 the oenophile
- Mixed Media Collage
28cm X 28cm

R1 250 each

Viewing & Buying Art on this Exhibition

Buying

All **sales** and **enquiries** may be directed to our gallery manager Christa Swart at **gallery@glencarlou.co.za**

Payments may be made via electronic fund transfer. All prices as listed in catalogue are in ZAR including VAT.

All major artworks purchased are ideally to remain on exhibition until the end date of 21 January 2024.

Reservations are only valid for 48 hours pending receipt of proof of payment.

Viewing

All artworks on exhibition are illustrated and catalogued in this document.

The Gallery is open for viewing 7 days a week from 10am - 5pm daily.

Our Visitor Centre includes a restaurant and tasting room, where guests can delight in a cross sensory experience between wine, food and art.

Shipping

All **sold items** may be collected or shipped as from 22 January 2024.

Kindly email your **shipping requirements** to Christa Swart at **gallery@glencarlou.co.za** We will arrange competitive quotations for your perusal and approval.

Buyers preferring to make use of their own shipping arrangements should advise accordingly.

Packing, courier and shipping fees are for the buyer's account.

Contact or Follow the Gallery @ Glen Carlou

email: gallery@glencarlou.co.za

Instagram: @gallery_glencarlou

Facebook: @ Gallery at Glen Carlou

www.glencarlou.com

Gallery @ GLEN CARLOU

Glen Carlou Vineyards
www.glencarlou.com



CREDITS

Gallery Manager
Christa Swart

Glen Carlou Managing Director
Johan Erasmus

Catalogue Editing & Design
Christa Swart

Exhibition Dates
12 November 2023 - 21 January 2024

This catalogue is distributed as a digital supplement for the solo exhibition by Alex Hamilton, titled: History of the Accidental Green Finger.

Curated by Gallery @ Glen Carlou

Glen Carlou Vineyards (Pty) Ltd.
VAT reg nr 4110158427

Copyright © Gallery @ Glen Carlou, 2023